

# TO CREATE AN ABSTRACT PRINT PATTERN INSPIRED BY MAHABHARATA

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**Abstract** - Mahabharata is an Indian epic story, In ancient times people from villages also know about the Mahabharata kind of epic stories due to theru kuthu, kadhakalasamam, temple festivals, and then extra .after that it spared through grandmother stories. then after some developments, people learn the epics through television, especially every weekend not now move on without Ramayana and Mahabharata serials but know days are is a huge number of ways is there to learn epic stories but people don't have time to learn this in the current running world, and people things like it's old fashion.so here planned to create a garment with an epic and fusion concept, like instead of creating normal stylized motifs here focused on abstract motifs. the undertaking procedure includes creating plans through portfolio sheets that are created because of information gained from exploration, overviews, and meetings. Then the advancement of pieces of clothing is done trailed by a center gathering conversation to know the acknowledgment and assessment of the created assortment lastly plan to foster an article of clothing to make mindfulness between the people groups



**Key Words:** (Size 10 & Bold) Key word1, Key word2, Key word3, etc (Minimum 5 to 8 key words)...

## 1. INTRODUCTION

Mahabharata is very interesting and at the same time has a lot of moral value, In this project 7 abstract motifs were planned first one is the Important reason for Mahabharata story such as the Draupadi saree removed in front of the stage of Asthinapuram, that time she felt very bad, she didn't get help from not even anyone finally she prays the lord Krishna, so Krishna suddenly helped her in his place with his power that the story here first motif, then next is Krishna against Besshma why it's so important to this place means Krishna done some promise to Palaramar like he wouldn't do fight in the war and Besshma also having some boons like when he gives the permission then only death will occur him but that time Krishna got angry and took the weapon against Beeshma and he ready to break the all rules so it was one the most important part in this story and the third motif is again is based on Beeshma and his final day are on that painful bedtime this tells the entire Beeshman's life. When Draupadi's saree was

removed incident he did not do anything even though he had all power that's why he got this much punishment, the fourth one is the Abimanu chakraviugam attack this incident connected with some nice flashback story one time Krishna teach to Subatra how to break the Chakraviugam and how to escape on it but the end of the time she got the sleep so Abhimanyu couldn't able to know about the escape on Chakraviugam it tells us how education is important. And the fifth one is Karnan's final endurance, especially Karna's life is an inspiring life story we can learn so much of things from his story and Thuriyouthna Vatham is very important in this story

## 2. BOARD WORKS:

### 2.1 CONCEPT BOARD:



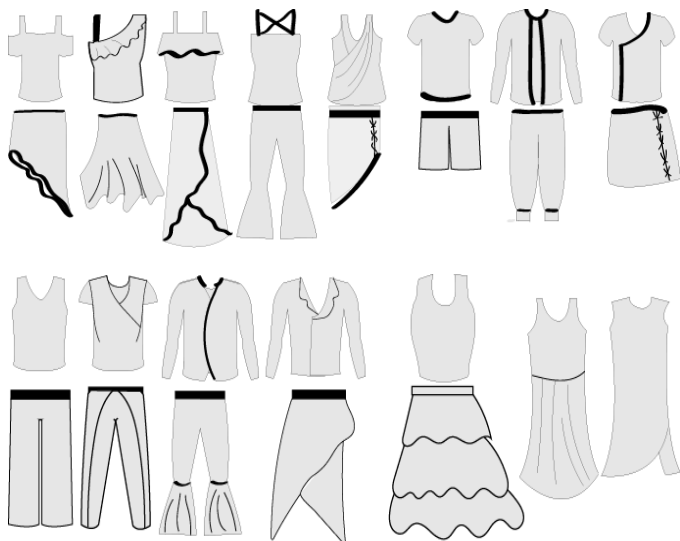
The concept board expresses the story of the entire project and this board tells about the motif, theme, print type, and mood of the project here it explains the Mahabharata story, abstract motifs, print styles, and model motifs.

**2.2 MOTIFBOARD:**



Motif board is filled with motifs that were created for the concept and here the concept is Mahabharata's Kurukshetra War and main incidents which know to everyone such as Draupadi's saddest part, Besshma's final movement, cruel movement of Abhimanyu, Karna's endurance power, Duryodhana Vatham, etc.

**2.3 DESIGN EXPLORATION:**



**2.4 FINAL GARMENT:**



**2.5 FINAL ILLUSTRATION :**



**2.6 PHOTOSHOOT BOARD :**



**CONCLUSION:**

This project going to help the people who won't know about Indian epics and who already loved this and want to wear this garment and especially for gen z people there have a

fun-loving and sophisticated mindset normally so here is a chance to attract that kind of people because of an abstract concept.

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